

Le jardin extraordinaire

Charles Trenet

$\text{♩} = 123$

Crotales

Contrebasse

Guitare classique

Clarinette en Sib

Cordes

Trompette en Sib

Flûte

Clarinette-Heckelphone

Clarinette en Sib

Batterie

8

Crot.

Cb.

Guit.

Clar. Sib

un jar din ex tra or di nai re Il y a des ca

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

13

Crot. *[Musical notation with a triplet]*

Cb. *[Musical notation with a triplet]*

Guit. *[Musical notation]*

Clar. Sib
qui par lent an glais donne du

St. *[Musical notation]*

Tromp. Sib *[Musical notation]*

Fl. *[Musical notation with a triplet]*

Hph.-cl. *[Musical notation with a triplet]*

Clar. Sib *[Musical notation]*

Bat. *[Musical notation with triplets]*

17

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

pain, ils mon trent leurs der riores En di sant "Thank

21

Crot. *(Crotchet)*

Cb. *(Cello)*

Guit. *(Guitar)*

Clar. Sib *(Clarinet in B-flat)*

St. *(Soprano)*

Tromp. Sib *(Trumpet in B-flat)*

Fl. *(Flute)*

Hph.-cl. *(Harp/Clarinete)*

Clar. Sib *(Clarinet in B-flat)*

Bat. *(Bass Drum)*

you ve ry much Mon sieur Tre net" On y voit

Detailed description: This is a page of a musical score, page 21, numbered 5 in the top right corner. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Crotchet (Crot.), Cello (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Soprano (St.), Trumpet in B-flat (Tromp. Sib), Flute (Fl.), Harp/Clarinete (Hph.-cl.), Clarinet in B-flat (Clar. Sib), and Bass Drum (Bat.). The vocal line has the lyrics: "you ve ry much Mon sieur Tre net" On y voit". The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The vocal line starts with a quarter note on 'you', followed by a triplet of eighth notes for 've ry', a quarter note for 'much', a quarter note for 'Mon sieur', a quarter note for 'Tre', a quarter note for 'net"', and a quarter note for 'On', followed by a quarter note for 'y' and a quarter note for 'voit'. The instrumental parts include a Crotchet part with a triplet of eighth notes, a Cello part with a quarter note, a Guitar part with a quarter note and a chord, a Clarinet in B-flat part with a quarter note and a triplet of eighth notes, a Soprano part with a quarter note and a long note, and a Bass Drum part with a quarter note. The score is written in a standard musical notation style with a key signature of two flats and a 3/4 time signature.

25

Crot.

Cb.

Guit.

Clar. Sib

aus si des sta tues Qui se tiennent tran

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

29

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

jour dit on Mais moi je sais

3

3

31

31

Detailed description: This is a page of a musical score for page 29. It features ten staves. From top to bottom: 1. Crotonale (Crot.) with a treble clef and a whole rest. 2. Contrabass (Cb.) with a bass clef and a half note G2. 3. Guitar (Guit.) with a treble clef and a whole rest. 4. Clarinet in B-flat (Clar. Sib) with a treble clef, playing a melodic line with lyrics 'jour dit on Mais moi je sais'. It includes trills and triplet markings. 5. Saxophone (St.) with a treble clef and a whole rest. 6. Trombone in B-flat (Tromp. Sib) with a treble clef and a whole rest. 7. Flute (Fl.) with a treble clef and a whole rest. 8. Harp/Clarinete (Hph.-cl.) with a treble clef and a whole rest. 9. Clarinet in B-flat (Clar. Sib) with a treble clef and a whole rest. 10. Bass Drum (Bat.) with a double bar line and a half note G2. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4.

33

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

que d'os nuit ve nue

3

3

3 1

36

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

Elles s'en vont danser sur le gazon. Pa pa, c'est

Detailed description: This is a page of a musical score, page 36, numbered 9 in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features ten staves for instruments and one for lyrics. The instruments are: Crotonale (Crot.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Trombone in B-flat (Tromp. Sib), Flute (Fl.), Harp/Clarinete (Hph.-cl.), Clarinet in B-flat (Clar. Sib), and Bass Drum (Bat.). The vocal line (Lyrics) is written below the Clarinet staff. The lyrics are: "Elles s'en vont danser sur le gazon. Pa pa, c'est". The music includes various rhythmic patterns, including triplets and sixteenth-note runs. The guitar part features a complex, fast-moving melodic line. The bass drum part is a simple, steady rhythm.

40

Crot.

Cb.

Guit.

Clar. Sib

un jar din ex tra or di nai re Il y a des oi

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

45

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

seaux qui tiennent un buf fet Ils vendent des

Detailed description: This is a page of a musical score, page 45, numbered 11 in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves for instruments and one staff for a vocal line. The instruments are: Crotonale (Crot.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Trombone in B-flat (Tromp. Sib), Flute (Fl.), Harp/Clarinete (Hph.-cl.), Clarinet in B-flat (Clar. Sib), and Bass Drum (Bat.). The vocal line has the lyrics: "seaux qui tiennent un buf fet Ils vendent des". The music includes various rhythmic patterns, including triplets and sixteenth notes. The guitar part features a complex rhythmic pattern with triplets. The bass drum part has a steady rhythm with some triplet patterns. The harp/clarinet part has a few notes in the fourth measure. The clarinet in B-flat part has a melodic line with triplets. The saxophone part has a few notes in the second and third measures. The trombone, flute, and crotonale parts are mostly silent, indicated by rests.

49

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

grains, des mor ceaux d'gru yore Comme cli ents ils

Detailed description: This is a page of a musical score, page 49, featuring ten staves. The instruments are: Crochet (Crot.), Contrebasse (Cb.), Guitare (Guit.), Clarinette basse (Clar. Sib), Saxophone ténor (St.), Trompette basse (Tromp. Sib), Flûte (Fl.), Harpe-clavier (Hph.-cl.), Clarinette soprano (Clar. Sib), and Batterie (Bat.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line (Clar. Sib) has lyrics: "grains, des mor ceaux d'gru yore Comme cli ents ils". The vocal line includes triplet markings over the words "mor ceaux", "yore", and "cli". The guitar part (Guit.) features a rhythmic accompaniment with chords. The bassoon (Cb.) and harp-clavier (Hph.-cl.) parts have a similar rhythmic accompaniment. The drum set (Bat.) has a simple rhythmic pattern. The other instruments (Crot., St., Tromp. Sib, Fl.) are mostly silent in this section.

53

Crot.

Cb.

Guit.

Clar. Sib
ont m'sieur le maire et l'sous pr \diamond fet Il fal lait bien trou

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

Detailed description: This is a page of a musical score, page 53. It features ten staves. The top staff is for Crotchet (Crot.), the second for Contrabass (Cb.), the third for Guitar (Guit.), the fourth for Clarinet in B-flat (Clar. Sib) with lyrics underneath, the fifth for String Bass (St.), the sixth for Trombone in B-flat (Tromp. Sib), the seventh for Flute (Fl.), the eighth for Harp/Clavichord (Hph.-cl.), the ninth for another Clarinet in B-flat (Clar. Sib), and the tenth for Bass Drum (Bat.). The Clarinet in B-flat part includes triplets and a 31-measure rest. The lyrics are: 'ont m'sieur le maire et l'sous pr \diamond fet Il fal lait bien trou'. The score is in a key with two flats and a 3/4 time signature.

57

Crot.

Cb.

Guit.

Clar. Sib.

St.

Tromp. Sib.

Fl.

Hph.-cl.

Clar. Sib.

Bat.

ver dans cette grande ville maus sa de Ou les touristes s'en

61

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

nuient au fond de leurs au cars Il fal lait bien trou

65

Crot.

Cb.

Guit.

Clar. Sib.

St.

Tromp. Sib.

Fl.

Hph.-cl.

Clar. Sib.

Bat.

ver un lieu pour la prom' nade J'a voue qu'ce sam' di

69 $\text{♩} = 80$ $\text{♩} = 123$

Crot.

Cb.

Guit.

Clar. Sib.
Je suis en train par hasard. Dans, dans, dans ce jardin

St.

Tromp. Sib.

Fl.

Hph.-cl.

Clar. Sib.

Bat.

75

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

ex tra or di nai re Loin des noirs buil dings des pas

79

Crot. *[Musical notation with triplets]*

Cb. *[Musical notation with triplet]*

Guit. *[Musical notation]*

Clar. Sib
sages clou t^s Y a vait un bal qu'don *[Vocal line with lyrics]*

St. *[Musical notation]*

Tromp. Sib *[Musical notation]*

Fl. *[Musical notation with triplet]*

Hph.-cl. *[Musical notation with triplet]*

Clar. Sib *[Musical notation]*

Bat. *[Musical notation with triplet]*

83

Crot.

Cb.

Guit.

Clar. Sib

naient les pri me vres Dans un coin d'ver dure, des pe

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

87

Crot.

Cb.

Guit.

Clar. Sib

tites grenouilles chantaient Une chanson

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

91

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

pour sa luer la lune Des qu'elle ci pa rut toute rose

Detailed description of the musical score: The score is for page 91 and is in a key with two flats (B-flat major or D-flat minor). It consists of ten staves. The instruments are: Crotale (Crot.), Contrabasso (Cb.), Chitarra (Guit.), Clarinetto in Sib (Clar. Sib), Strepito (St.), Tromba in Sib (Tromp. Sib), Flauto (Fl.), Harpe a clavicordo (Hph.-cl.), Clarinetto in Sib (Clar. Sib), and Battente (Bat.). The vocal line (St.) has lyrics: "pour sa luer la lune Des qu'elle ci pa rut toute rose". The Clarinetto in Sib part features several triplet markings. The Crotale, Tromba, Flauto, and Harpe a clavicordo parts are mostly silent, indicated by horizontal lines. The Contrabasso part has a simple rhythmic pattern. The Chitarra part has a chordal accompaniment. The Clarinetto in Sib part has a melodic line with triplets. The Battente part has a steady rhythmic pattern.

95

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

d' mo tion Elles en ton nent, je

3

3

3

3 1

Detailed description: This is a page of a musical score, page 95, numbered 23 in the top right corner. The score is for a vocal line and a full orchestra. The instruments listed on the left are Crotonal (Crot.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Trombone in B-flat (Tromp. Sib), Flute (Fl.), Harp/Clarinete (Hph.-cl.), Clarinet in B-flat (Clar. Sib), and Bass Drum (Bat.). The vocal line is in French and includes the lyrics: "d' mo tion Elles en ton nent, je". The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The vocal line features several triplet markings (indicated by a '3' in a bracket) and a fermata over the word "nent". The guitar part consists of chords. The bass drum part has a rhythmic pattern with a triplet of eighth notes. The other instruments have rests.

99

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

crois, la val se brune Une vieille chouette me

Detailed description: This is a page of a musical score, page 99. It features ten staves for instruments and one for lyrics. The instruments are: Crotonal (Crot.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Trombone in B-flat (Tromp. Sib), Flute (Fl.), Harp/Clarinete (Hph.-cl.), Clarinet in B-flat (Clar. Sib), and Drum (Bat.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The vocal line (Clar. Sib) has lyrics: "crois, la val se brune Une vieille chouette me". The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *p*.

102

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

dit "Quelle dis tinc tion !" Ma man dans ce jar din

Detailed description: This is a page of a musical score for page 102. It features ten staves. From top to bottom: 1. Crotale (Crot.) in treble clef, mostly rests. 2. Contrabass (Cb.) in bass clef, with a triplet of eighth notes in the second measure. 3. Guitar (Guit.) in treble clef, with chords and a triplet of eighth notes in the second measure. 4. Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics: "dit 'Quelle dis tinc tion !' Ma man dans ce jar din". It features several triplet markings. 5. Saxophone (St.) in treble clef, with chords. 6. Trombone in B-flat (Tromp. Sib) in treble clef, mostly rests. 7. Flute (Fl.) in treble clef, with a melodic line starting in the second measure. 8. Harp/Clarinete (Hph.-cl.) in treble clef, with chords and a triplet of eighth notes in the second measure. 9. Clarinet in B-flat (Clar. Sib) in treble clef, mostly rests. 10. Bass Drum (Bat.) in bass clef, with a rhythmic pattern including a triplet of eighth notes in the second measure. The key signature has two flats (B-flat and E-flat).

107

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

ex tra or di nai re J'vis soudain pas ser la plus

Detailed description: This page of a musical score, numbered 107, features ten staves. From top to bottom, the staves are for Crotale (Crot.), Contrabasso (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Stretta (St.), Tromba in B-flat (Tromp. Sib), Flauto (Fl.), Harpa/Clavicembalo (Hph.-cl.), Clarinet in B-flat (Clar. Sib), and Battenti (Bat.). The Crotale, Tromba, Flauto, and Harpa/Clavicembalo staves contain whole rests. The Contrabasso staff has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), and another half note G2. The Guitar staff has a half rest, followed by a complex rhythmic figure with triplets, and another half rest. The Clarinet in B-flat staff has a half note G4, followed by a triplet of eighth notes (F4, E4, D4), a half rest, another triplet of eighth notes (F4, E4, D4), a half rest, and a final triplet of eighth notes (F4, E4, D4). The Stretta staff has a half note G4, followed by a half rest, and another half note G4. The Battenti staff has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), and another half note G2. The vocal line (Clar. Sib) has the lyrics: "ex tra or di nai re J'vis soudain pas ser la plus".

111

Crot.

Cb.

Guit.

Clar. Sib

belle des filles Elle vint près d'moi et me dis sans ma

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

116

Crot.

Cb.

Guit.

Clar. Sib

ni re Vous m'plai sez beau coup, j'aime les hommes dont les yeux

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

120

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

brillent Il fal lait bien trou ver dans cette grande ville per

125

Crot.

Cb.

Guit.

Clar. Sib

ver se Une gen tille a mou rette, un p'tit flirt de

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

Detailed description of the musical score: The score is for page 30, measures 125-128. It features ten instrumental parts and a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Crochet (Crot.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Trumpet in B-flat (Tromp. Sib), Flute (Fl.), Horn in C (Hph.-cl.), Clarinet in B-flat (Clar. Sib), and Bass Drum (Bat.). The vocal line is in French: "ver se Une gen tille a mou rette, un p'tit flirt de". The music includes various notations such as rests, triplets, and slurs. The guitar part features a rhythmic pattern of eighth notes and chords. The clarinet and saxophone parts have melodic lines with triplets. The bass drum part has a steady rhythm with occasional triplets.

129

Crot. 

Cb. 

Guit. 

Clar. Sib 

 ans Qui me fasse ou bli er qu'l'a mour est un com merce Dans

St. 

Tromp. Sib 

Fl. 

Hph.-cl. 

Clar. Sib 

Bat. 

134

$\text{♩} = 80$ $\text{♩} = 123$

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

les bars d'la ci t, oui mais, oui mais, pas dans Dans, dans, dans

139

Crot.

Cb.

Guit.

Clar. Sib
mon jar din ex tra or di nai re

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

Detailed description: This page of a musical score, numbered 139, features ten staves. The top staff is for Crotchet (Crot.), followed by Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Trombone in B-flat (Tromp. Sib), Flute (Fl.), Horn in C (Hph.-cl.), another Clarinet in B-flat (Clar. Sib), and Bass Drum (Bat.). The Clarinet in B-flat staff includes the lyrics: "mon jar din ex tra or di nai re". The score includes various musical notations such as rests, notes, triplets, and a fermata. The key signature has two flats, and the time signature is 4/4.

143

Crot.

Cb.

Guit.

Clar. Sib

Un ange du bi un a gent nous dit E

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

147

Crot.

Cb.

Guit.

Clar. Sib

ten dez vous sur la tendre bru yere J'vous joue rai du

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

152

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

luth pen dant qu'vous s'rez re u nis Cet a gent

157

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

tait un grand po te, mais nous pr f rions

161

Crot.

Cb.

Guit.

Clar. Sib

Ar t mise et moi La dou ceur

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

165

Crot.

Cb.

Guit.

Clar. Sib
d'une chette se crete, qu'elle m'fit d cou vrir au fond du bois.

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

Detailed description of the musical score: The score is for page 39, measures 165-169. It features ten instrumental parts and a vocal line. The instruments are: Crocheton (Crot.), Contrebasse (Cb.), Guitare (Guit.), Clarinète Sibyllon (Clar. Sib), Saxophone (St.), Trompette Sibyllon (Tromp. Sib), Flûte (Fl.), Harpe-clavier (Hph.-cl.), Clarinète Sibyllon (Clar. Sib), and Batterie (Bat.). The vocal line (St.) has lyrics: 'd'une chette se crete, qu'elle m'fit d cou vrir au fond du bois.' The score includes various musical notations such as rests, notes, triplets, and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page number 165 is written above the first measure, and the page number 39 is in the top right corner.

170

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

Pour ceux qui veulent sa voir ou din se trou ve

Detailed description of the musical score: The score is for measures 170 to 174. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments and their parts are: Crot. (Crocheton) with a single note in measure 170; Cb. (Contrebasse) with a triplet of eighth notes in measure 170 and another triplet in measure 174; Guit. (Guitare) with a whole note chord in measures 171-174; Clar. Sib (Clarinette basse) with a melodic line featuring triplets in measures 170, 172, and 174; St. (Staccato) with a whole note chord in measures 171-174; Tromp. Sib (Trompette basse) with a whole note chord in measures 171-174; Fl. (Flûte) with a whole note chord in measure 170; Hph.-cl. (Harpe-clavier) with a whole rest in all measures; Clar. Sib (Clarinette soprano) with a whole note chord in measures 171-174; and Bat. (Batterie) with a steady eighth-note pattern in measures 171-174, ending with a triplet of eighth notes in measure 174.

175

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

Il est vous l'vo yez au coeur d'ma chan son J'y vole par

Detailed description of the musical score: The score is for a 12-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is in French. The Crotale part consists of five measures of rests. The Contrabasse part has notes in the first four measures, followed by a triplet of eighth notes in the fifth measure. The Guitare part features chords in the first four measures and a triplet of eighth notes in the fifth measure. The Clarinette Sibyllienne part has five measures of music, each starting with a triplet of eighth notes. The Saxophone part has five measures of music, each starting with a chord. The Trompette Sibyllienne part has five measures of music, each starting with a chord. The Flûte part consists of five measures of rests. The Harpe-Clarinette part consists of five measures of rests. The Clarinette Sibyllienne part has five measures of music, each starting with a chord. The Batterie part has five measures of music, with a 31-measure rest in the fifth measure.

180 $\text{♩} = 123$ $\text{♩} = 55$ $\text{♩} = 123$

Crot.

Cb.

Guit.

Clar. Sib

fois quand un cha grin m' \blacklozenge prouve Il suf fit pour \blacklozenge a d'un peu

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

185

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

d'i ma gi na tion Il suf fit pour a d'un peu d'i ma gi na tion.

190

Crot.

Cb.

Guit.

Clar. Sib

Il suf fit pour a d'un peu d'i ma gi na tion

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

195

Crot.

Cb.

Guit.

Clar. Sib

St.

Tromp. Sib

Fl.

Hph.-cl.

Clar. Sib

Bat.

Detailed description: This page of a musical score, numbered 195, contains ten staves for different instruments. The key signature has two flats (B-flat and E-flat). The Crotchet (Crot.) staff has a whole rest followed by a dotted quarter note. The Contrabass (Cb.) staff has a quarter note followed by a dotted quarter note. The Guitar (Guit.) staff has two chords, each marked with an '8' below the staff. The Clarinet in B-flat (Clar. Sib) staff has a quarter note followed by a whole rest. The Saxophone (St.) staff has a whole rest followed by a dotted quarter note. The Trombone in B-flat (Tromp. Sib) staff has a quarter note followed by a dotted quarter note. The Flute (Fl.) staff has a whole rest followed by a dotted quarter note. The Clarinet in C (Hph.-cl.) staff has a whole rest followed by a dotted quarter note. The Clarinet in B-flat (Clar. Sib) staff has a whole rest followed by a quarter note. The Bass Drum (Bat.) staff has two quarter notes.